

Franz Joseph Haydn
To Princess Marie Esterházy
Sonata in B♭ Major
(1784)

Allegro

The sheet music consists of eight staves of musical notation for two voices (Soprano and Alto) and basso continuo. The key signature is one flat, indicating B-flat major. The time signature varies between common time and 2/4. The vocal parts are written in soprano and alto clefs, while the continuo part is in bass clef. The music features dynamic markings such as *f*, *p*, *fz*, *mf*, *p*, *ten.*, *dim.*, *tr.*, and *poco*. Fingerings are indicated above the notes in several places. Measure numbers 1 through 32 are present at the beginning of each staff. The vocal parts engage in a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, often with grace notes. The continuo part provides harmonic support with sustained notes and chords. The overall style is characteristic of Haydn's early sonatas, featuring clear melodic lines and a well-defined harmonic structure.

5. 4. 2. 4. 1. 4. 1. b. 5.
 a. poco dim. p cresc.
 5. 4. 4. 4. 5. 5. b) 32 tr.
 5. 4. 3. 4. 3. 3. 2 tr.
 f. 2 tr. 2 tr. 2 tr. 2 tr. 2 tr.
 poco cresc. f p
 4. 5. 3. 4. 3. 3. 3. 3.
 3. 1. 4. 1. 4. 1. 4. 1. cresc.
 - - - - - - - -
 1. 2. 1. 2. 1. 2. 1. 2.
 f. c) 32 tr. (1.) 3. 2. 1. 2. 1. 2. 1. 2.
 - - - - - - - -
 3. 2. 1. 2. 1. 2. 1. 2.
 f. fz. dim. p
 3. 3. 3. 3. 2. 2. 2. 2.
 a) 5. b) 6. c) 6.

3 1

f

2 1

p

4

f

1 3

fz *p*

2 1

fz *p*

cresc.

f

fz

legato

3

82

1 2 *tr.*

dim.

2

p

poco

a

poco

cresc.

f

2 tr.

fz

82

a)

3 1 31 2 32 2 32 2 31 4 9 4
p *poco* *a* *poco* *cresc.* *f*
 3 5 4 1 8 9 5

3 4 3 3 3 2 3 1
piu f *marc.* 4 3
 2 1 1 2 3 4 2

3 3 3 2 3 1 3 2 1 3 2 1 3 3
p 3 2 3 1 *poco* 2 1 3 2 1 *poco* 3 1 4
 4 5 2

2 1 4 2 3 2 1 8 1 8 1 8 1 8 1 8
cresc. 2 3

2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 2
ff *ff* *calando* *ff*

2 2 3 2 4 3 3 3 1 1 1 1 1 1 2
p *f* 3

A page of sheet music for piano, featuring eight staves of musical notation. The music is in common time and consists of 21 measures. Measure 1 starts with a forte dynamic (f) and a tempo marking of p . Measures 2 and 3 continue with forte dynamics and tempos. Measure 4 begins with a dynamic of f and a tempo marking of p . Measures 5 through 8 show a transition with various dynamics and tempos. Measures 9 through 12 feature eighth-note patterns. Measures 13 through 16 show sixteenth-note patterns. Measures 17 through 20 continue with sixteenth-note patterns. Measure 21 concludes the section with a dynamic of p .

8 1
 f p
 f p
 f
 21 8

4 5 1 5 4
 5 2
 1 mf
 4 2 5 1 5 4
 5 2
 1 f

4 2 5 1 5 4
 5 2
 1 mf
 4 2 5 1 5 4
 5 2
 1 mf

4 2 5 1 5 4
 5 2
 1 mf
 4 2 5 1 5 4
 5 2
 1 mf

4 2 5 1 5 4
 5 2
 1 mf
 4 2 5 1 5 4
 5 2
 1 mf

p mf dim. f

4 2 5 1 5 4
 5 2
 1 p f

4 2 5 1 5 4
 5 2
 1 dim. p f

4 2 5 1 5 4
 5 2
 1 f

2 8
 f
 1 8
 dim.
 2 3
 p f

2 8
 f
 1 8
 dim.
 2 3
 f poco

2 8
 f
 1 8
 dim.
 2 3
 f poco

5 2
 f
 4 3
 poco
 5 2
 f
 4 3

5 2
 f
 4 3
 poco
 5 2
 f
 4 3

5 2
 f
 4 3
 poco
 5 2
 f
 4 3

5 2
 f
 4 3
 poco
 5 2
 f
 4 3

A page of sheet music for piano, consisting of eight staves. The music is in common time and uses a key signature of one flat. The notation includes various dynamics such as *p* (piano), *f* (forte), *fz* (fortissimo), *tr.* (trill), *cresc.* (crescendo), *decresc.* (decrescendo), *mf* (mezzo-forte), and *ff* (fortississimo). The music features a variety of note heads, including solid black dots and hollow circles with black outlines. Fingerings are indicated above the notes, often with numbers 1 through 8. Measure numbers 5, 8, 23, 32, 33, and 34 are visible above the staves. The bass staff uses a different set of ledger lines compared to the treble staff.

Allegro di molto

This image shows a page of sheet music for piano, featuring six staves of music. The music is divided into two main sections by a vertical bar line. The top section starts with a dynamic of *p* (pianissimo). It includes various performance instructions such as "dim.", "cresc.", and "f" (fortissimo). Fingerings are indicated above the notes, such as "3 2 1" and "4 3 2 1". The bottom section begins with a dynamic of *cresc.* and ends with a dynamic of *f*. The music consists of a combination of treble and bass clef staves, with some staves using common time and others using 2/4 time. The piano keys are labeled with numbers 1 through 5 to indicate fingerings.